

SPECIAL ANNOUNCEMENT

Dear Friends,

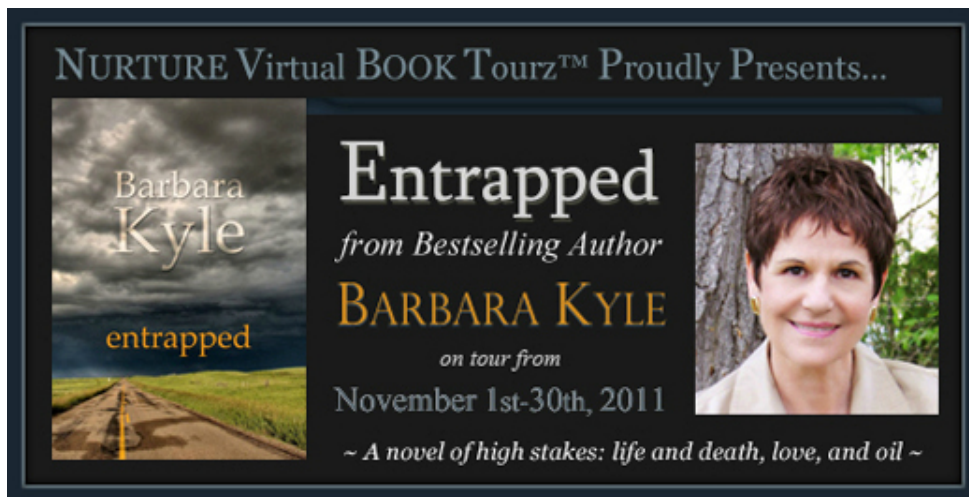
I'm delighted to announce the e-publication of my new novel, *Entrapped*.

Set in Alberta, Canada, *Entrapped* is the story of Liv Gardner, an ambitious young oil executive intent on stopping farmer Tom Wainwright who is sabotaging her rigs after a spill of lethal "sour" gas poisoned his wife. Desperate to save the company she built, Liv plants evidence to frame him. But her world shifts when she finds that Tom is just a single father trying to protect his family . . . and when the evidence she planted is used to indict him for a murder he didn't commit, only Liv can save him.

"A cast of vivid characters, and none of them, from the slick oil baron to the vengeful radical to the not-quite-professional investigator are quite what they seem ... Many jolts and twists and turns that will leave no one unsatisfied." Bestselling author Giles Blunt

To download *Entrapped* from amazon.com for just \$2.99 go to <http://tinyurl.com/4y85msh>

To download *Entrapped* from Barnes & Noble for just \$2.99 go to <http://tinyurl.com/3lyh4ls>



I'm touring the blogosphere with *Entrapped* throughout November. Join the conversation by following my daily blog tour stops. For the tour schedule see <http://nurtureyourbooks.com/vbtblog/?p=2685>. Some of the host blogs are offering a free copy of *Entrapped*!

FROM THE HISTORICAL WORLD TO OUR WORLD

Many of you have told me how much you've enjoyed my historical novels set in Tudor England, and I really appreciate that. *The Queen's Lady*, *The King's Daughter*, *The Queen's Captive*, and my latest release *The Queen's Gamble* follow the adventures of a middle-class family, the Thornleighs, through three tumultuous reigns and some of the most harrowing events of English history. My wonderful publisher, Kensington Books, New York, recently signed me to write three more books in this "Thornleigh" series, so the adventure continues!

Now, I hope you'll also enjoy on your e-reader my new contemporary novel, *Entrapped*.

Inspired by a True Story

Entrapped was sparked by the true story of a farmer in Alberta, Canada, who happened to settle on land above one of the biggest natural gas deposits in North America. Soon his property was surrounded by the rigs and gas-flaring stacks of oil companies. He watched his livestock sicken and die from the poisoned air and water. He feared for his family's life. But his complaints were ignored by the company executives and by government, so he took matters into his own hands by sabotaging the oil companies' rigs. He eventually went to jail.

I was fascinated by this real-life drama, and the crucial question at its heart: Who owns the land? Using the sabotage theme, I created my novel, *Entrapped*.

Deep Genre

Thrillers are about high stakes, countdowns, and suspense, and *Entrapped* delivers all these, but I like to use the thriller genre to explore complex themes as well, and to carry important issues to the widest possible audience. Call it Deep Genre. And no issue is more pressing than the environmental crisis we've created. I believe that the best way to understand the issue is to see it played out by characters we care deeply about, characters thrown into terrible dilemmas in which they are forced to take risks and make hard choices, characters who illuminate the gripping question we end up asking ourselves: If I were in that situation, what would I do?

In *Entrapped*, the characters on both sides of the power divide confront one another and are forced to make the hardest choices they'll ever make. I believe that's what all of us have to face, as a society, in coming to terms with changing our environmentally destructive habits.

Deep Genre's Deep Roots

Charles Dickens imbued his entertaining stories with deep complexity by holding up a mirror to the horrors that working class people suffered under unfettered capitalism in nineteenth century London. In our time, John Grisham has often done the same with thrillers about the "little guy" confronting some form of corporate bully: in *The Rainmaker* it was the immensely powerful insurance industry, and in *The Street Lawyer* it was mega-developers who force homeless people to their death. Like Dickens, Grisham has used the thriller genre to say what needs to be said.

I wrote *Entrapped* to deliver the same kind of conflict, one between the powerful world of Big Oil versus the lone individual pushed to the limit of endurance and taking on the giant. I hope you'll enjoy the tale.

Readers' Reviews of *Entrapped* on [Amazon.com](https://www.amazon.com)

“Deception, sabotage and romance ... I loved this book.” Pastor Dan

“Combines mystery, suspense, and romance with a great plot and richly drawn characters ... beautiful visual imagery and moral complexity.” Christine North

“A complex story that is both suspenseful and unexpected in its various twists and revelations.” Combat Advisor

