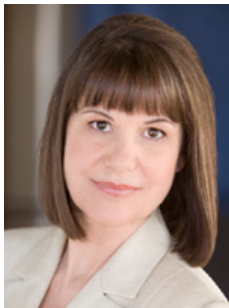


"MASTER CLASS: YOUR NOVEL IN WORKSHOP"  
13-14 August 2011

Immerse yourself in two days of workshopping your work-in-progress and the work of your peers at my fifth Master Class: Your Novel in Workshop. This intensive weekend will strengthen your writing with input from me and your fellow emerging writers.



Barbara Kyle is the author of the Tudor-era novels *The Queen's Lady* and *The King's Daughter* and *The Queen's Captive*, all published internationally. Her next, *The Queen's Gamble*, will be released in August 2011, and she has a new 3-book contract to continue this series. Barbara previously won acclaim for her contemporary novels under pen name 'Stephen Kyle' including *Beyond Recall*, a Literary Guild Selection. Over 400,000 copies of her books have sold. See [www.barbarakyle.com](http://www.barbarakyle.com)

At this Master Class you'll get:

- Workshop sessions where we'll critique 30 pages of your novel and the other participants' novels. All genres are welcome. Space is limited to 10 people.
- Talks from me on craft, such as how to build powerful scenes, enliven dialogue, and reveal "deep character" – plus a Q & A session on "Getting Published."
- A private one-on-one evaluation session with me to discuss your work's strengths and weaknesses

Date: 13 – 14 August 2011 9:30 a.m. – 5:30 p.m. both days

Cost: \$250 Covers both days

Place: Toronto Writers Centre, 627 Bloor St. West , Toronto See: [www.writerscentre.ca](http://www.writerscentre.ca)

For Info or to Register: email me at [bkyle@barbarakyle.com](mailto:bkyle@barbarakyle.com)

Please Note: To be accepted you'll be asked to send a 5-page sample of your work-in-progress or a previous work, your choice.

Praise from writers who have attended my previous Master Classes:

"Barbara, you are a master. I came home exhilarated by two days of helpful critiques from you and my classmates." Ann Birch, author of *Settlement* (Napoleon & Company)

"Your master class was a turning point. I experienced a shift that will allow me to move from good writing to great writing." Francis Vandenhoven

"You zeroed in on my problem areas." Ray Argyle, author of *The Boy in the Picture* (Dundurn Press)

"Not to be missed." Robert Rotenberg, author of *Old City Hall* and *The Guilty Plea* (Simon & Schuster)

Praise from writers I've helped with Manuscript Evaluations:

"Barbara, thanks so much for all the help in getting there." Steven T. Wax, author of *Kafka Comes to America* New York: Other Press \*Starred review in *Publishers Weekly*

"Barbara Kyle enlightened me how to mend my wayward chapters and knock my plot into a compelling story. Few can do what she has: taking a good amateur writer to the elite few of a top New York agent." Rico Provasoli (San Rafael, California)

"I can't thank you enough for what you've done to improve my writing. I believe your insight and advice helped my book win Honourable Mention for the Rupert Hughes Award." James Lamb (Hamilton, Ontario)

"Your evaluation was wonderful...You treated my story with respect, and have given me a wealth of information for use not only in this story but in any future works." Sharyn Heagle (Ottawa, Ontario)

"You assess writing with extraordinary clarity. Thank you very much." Barbara Wade Rose (Toronto, Ontario) Award-winning writer for the *New York Times* and the *Globe and Mail*

## NEW WEBSITE LOOK

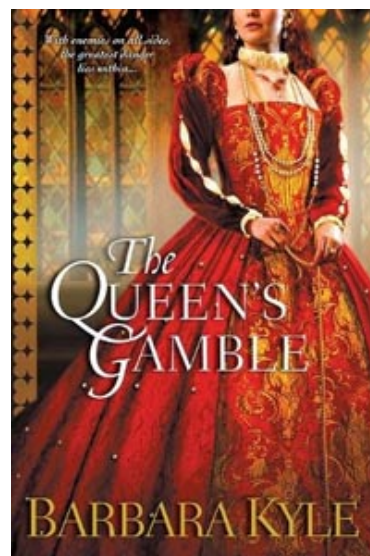
I've had my website redesigned so it's smarter looking and easier to navigate. Plus, there's a nice new feature: you can read the first chapter of all four of my "Thornleigh" books. See: <http://www.barbarakyle.com>. Let me know if you like the site's new look, or find anything missing, or have a suggestion of what to add. I'm all ears.

### THE QUEEN'S GAMBLE: COMING AUGUST 30, 2011 Book #4 in the "Thornleigh Saga"

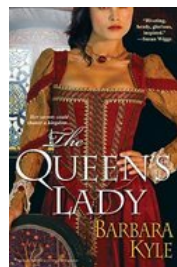
Young Queen Elizabeth I's path to the throne has been a perilous one, and already she faces a dangerous crisis. French troops have landed in Scotland to quell a rebel Protestant army, and Elizabeth fears once they are entrenched on the border, they will invade England.

Isabel Thornleigh has returned to London from the New World with her Spanish husband, Carlos Valverde, and their young son. Ever the queen's loyal servant, Isabel is recruited to smuggle money to the Scottish rebels. Yet Elizabeth's trust only goes so far—Isabel's son will be the queen's pampered hostage until she completes her mission. Matters grow worse when Isabel's husband is engaged as military advisor to the French, putting the couple on opposite sides in a deadly cold war.

From the publisher: "Set against a lush, vibrant backdrop peopled with unforgettable characters and historical figures, *The Queen's Gamble* is a story of courage, greed, passion, and the high price of loyalty..."



### Previously Published:



"A complex and fast-paced plot mixing history with vibrant characters." Publishers Weekly

## CONTEST: "NAME THE THORNLEIGHS' HOUSE"

This contest is open until September 30, 2011. I've already received dozens of name suggestions. Keep 'em coming!

In the book I'm currently writing (#5 in the "Thornleigh" series) Richard and Honor Thornleigh have built a splendid home on their country estate in Hertfordshire just north of London. Their house, so far, is nameless. I want you to name it!

The Elizabethan aristocracy and wealthy gentry loved creating palatial homes. Here are a few famous examples:

Longleat in Wiltshire built by Sir John Thynne.



Hardwick Hall in Derbyshire, built by the redoubtable Bess of Hardwick, Countess of Shrewsbury.



Burghley House in Lincolnshire, built by Sir William Cecil, Lord Burghley, Elizabeth's closest councillor.

They especially enjoyed creating grand pleasure-grounds for their houses: gardens with terraced flowerbeds and fountains, mazes of curving yew hedges, man-made ponds and lakes, and hunting parks stocked with deer.



In the “Name the Thornleighs’ House” Contest here’s what the winner will get:

- An autographed advance reading copy (ARC) of *The Queen’s Gamble*
- My use of the winning name for the Thornleighs’ house in the new book I’m writing, scheduled for publication in 2012
- A special “thank you” to the winner in my acknowledgments in the 2012 book

The first runner-up will receive an ARC of *The Queen’s Gamble* ... and so will the second, third, and fourth runners-up. So your chances of winning something are excellent!

Email your name suggestions to me at [bkyle@barbarakyle.com](mailto:bkyle@barbarakyle.com). Multiple suggestions are welcome. **The contest is open until September 30, 2011.**

Be as creative as you want. You might base the name on a local geographical feature such a river or hill, or maybe a local type of stone, or an ancient ruin. (Go ahead and invent one. I’ll incorporate it into the landscape I invent for the novel.) Or you might use a characteristic of the Thornleigh family: Richard’s past success as a wool merchant, perhaps, or Honor’s passion for gardening.

Here are a few more Elizabethan stately homes to get your creative juices flowing:



I look forward to reading your suggestions!